



KIMBERLY OUELLETTE, SOPRANO

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EDUCATION

Master of Music in
Vocal Performance and Literature
2019
University of Illinois Urbana-
Champaign

Bachelor of Music in
Vocal Performance
2017
Univeristy of Southern Maine

TRAINING

Bel Canto Fellow,
Texas Music Festival,
Houston, TX 2017

Young Artist
Portland Bach Festival
Portland, ME 2016-17

AIMS in Graz Opera Studio
Graz, Austria

CONNECTIONS

Teachers: Jerold Siena, Richard
Conrad, Ellen Chickering

Coaches: Casey Robards, Julie
Gunn, Michael Tilley, Scott
Wheatley, Tim Steele

Conductors: Donald Schleicher,
Andrew Megill, Emily Isaacson,
Filippo Ciabatti, Stephen Lord

Directors: Nathan Gunn, Sarah
Wigley, Assunta Kent, Dona
Vaughn, Mary Steidl

ROLES WITH ORCHESTRA

Mimi	La Boheme	Lyric Theatre Illinois	2018
Donna Elvira	Don Giovanni	Lyric Theatre Illinois	2018
The Diva(Premier)	Black Square	Lyric Theatre Illinois	2018
Contessa Almaviva	Le nozze di Figaro	Univ. So. Maine	2016
Fiordiligi	Cosi fan tutte	Univ. So Maine	2015
Ensemble	Tosca	Opera Maine	2015
Ensemble	La Boheme	Opera Maine	2013
Rosalinda	Die Fledermaus	Univ. So. Maine	2013

SCENES

Madame Lidione	Dialogues of the Carmelites	LTI	2019
Betsy (Premier)	New Motive Power	LTI	2019
Marschallin	Der Rosenkavalier	LTI	2018
Tatiana	Eugene Onegin	LTI	2017
Maria Stuarda	Maria Stuarda	TMF	2017
Desdemona	Otello (Rossini)	TMF	2017
Mrs. Ford	Merry Wives of Windsor	USM	2016
Susannah	Susannah	USM	2014
Clorinda	La Cenerentola	USM	2013
Atalanta	Serse	USM	2012

CONCERT

Soloist	Ein Deutches Requiem	Baroque Artists of CU	2019
Soloist	Lord Nelson Mass	CU Choral Union	2018
Soloist	St.Matthew Passion	ChoralArt Society	2017
Ensemble	Ein Deutches Requiem	Portland Symphony	2017
Ensemble	Beethoven 9	Portland Symphony	2017
Ensemble	Verdi Requiem	Mid Coast Symphony	2016
Soloist	Mozart Coronation Mass	So. Maine Symphony	2015
Soloist	Mozart Requiem	So. Maine Symphony	2014
Soloist	Handel Messiah	So. Maine Symphony	2012